

COMMITTEE AMENDMENT FORM

DATE: 02/25/04

COMMITTEE ZONING

PAGE NUM. (S) 1 & 2

ORDINANCE I. D. #04-O-0318

SECTION (S) 1

RESOLUTION I. D. #04-R-

PARA.CAPTION, 2

AMENDS THE LEGISLATION BY ADDING CHAPTER 28A WHEREVER IT APPEARS
IN THE LEGISLATION AND REPLACING IT WITH CHAPTER 16-28.025

AMENDMENT DONE BY COUNCIL STAFF.

AN ORDINANCE

04-O-0318

BY COUNCIL MEMBER NATALYN ARCHIBONG

AS AMENDED BY ZONING COMMITTEE

AN ORDINANCE TO AUTHORIZE THE INSTALLATION OF PUBLIC ART AT 463 FLAT SHOALS AVENUE, SE, AS PURSUANT TO CHAPTER 16-28.025, OF THE CODE OF ORDINANCES OF THE CITY OF ATLANTA, OF THE CITY OF ATLANTA 1982 ZONING ORDINANCE; AND FOR OTHER PURPOSES.

WHEREAS, the Mayor and the City Council of the City of Atlanta are committed to maintaining an attractive city for residents and visitors through the regulation of signs; and

WHEREAS, the City Council of the City of Atlanta and the Mayor must authorize Public Art Under Chapter 16-28.025 of the City of Atlanta Code of Ordinances; and

WHEREAS, the artist has obtained the appropriate preliminary certification from the Director of the Bureau of Traffic and Transportation, affirming the work will not constitute a traffic hazard or undue and dangerous distraction to motorists or pedestrians; and

WHEREAS, the artist has obtained the appropriate preliminary certification from the Executive Director of the Urban Design Commission, establishing the work does not contain nor is intended to convey a commercial message primarily, provided that the name of a sponsor may be displayed on an adjacent plaque or similar display that is no more than two (2) square feet in area; and

WHEREAS, the artist has obtained the appropriate preliminary certification from the Director of the Bureau of Cultural Affairs, which affirms that the work is not inconsistent with City of Atlanta Public Art Program; and

WHEREAS, the artist needs final approval from the City Council and the Mayor, as pursuant to the Sign Ordinance of the City of Atlanta, and hereby respectfully submits her request for approval of Public Art at the site of 463 Flat Shoals Avenue, SE; and

WHEREAS, the council finds that the value to the general public in viewing the work is not outweighed by existing negative public interests related to aesthetics, additional sign clutter, or the public safety; and

NOW, THEREFORE, THE COUNCIL OF THE CITY OF ATLANTA, GEORGIA, HEREBY ORDAINS as follows:

SECTION 1. This ordinance shall authorize artist Dr. Pamela Croft to create a mural entitled "Bringing Nations, Cultures, and Communities Together", at the site of The Australian Bakery Café at **463 Flat Shoals Avenue, SE**, pursuant to the Public Art section of Chapter 16-28.025, the Sign Ordinance of the City of Atlanta, of the City of Atlanta 1982 Zoning Ordinance.

SECTION 2. This painted wall, which will feature original Australian aboriginal art, is being approved upon preliminary certification by the Director of the Bureau of Traffic and Transportation, the Executive Director of the Urban Design Commission, and the Director of the Bureau of Cultural Affairs, as shown in Appendix A, which verifies the mural will comply with the Sign Ordinance's section on Public Art.

SECTION 3. That all ordinances and parts of ordinances in conflict herewith are hereby repealed.